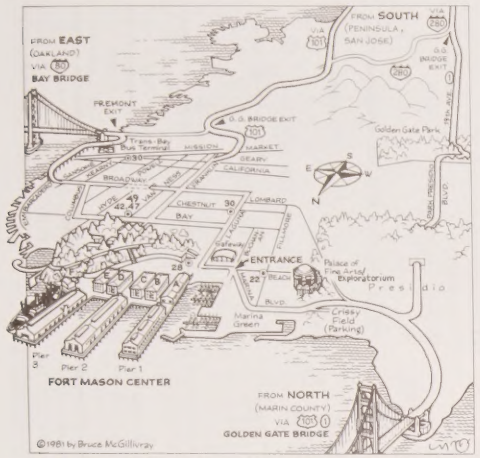


● **Bus Stops** **22** Fillmore, **29** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; left on Fremont & first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

For Bay Area-wide transit information, call 817-1717 from any area code.
East Bay BART/Bay Area Rapid Transit (510) 465-2278
North Bay Golden Gate Transit (415) 457-3110
Peninsula SamTrans/CalTrain (800) 660-4287
San Francisco MUNI/Municipal Railway (415) 673-6864.

INFORMATION LINES

Call (415) 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

ADDRESS CORRECTION REQUESTED; RETURN POSTAGE GUARANTEED
TIME VALUE: September 1, 1997

DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Macy's Passport '97
"Fusion" see 9/17

■ CELEBRATING 20 YEARS: 1977-1997 ■

SEPTEMBER 1997

CELEBRATING TWENTY YEARS

Exhibition Of The People's Republic Of China September, 1980
Photo: Richard Frear

This year Fort Mason Center is celebrating twenty years of success in converting what was once an active port of embarkation to the Pacific Theater, and then for many years an abandoned military base, into one of the nation's most dynamic and creative community-based cultural centers.

Fort Mason Center is remarkable in many ways, each of which has been essential to the success it has experienced since 1977, when founding director Ann Howell and a small founding Board of Directors convinced the National Park Service to entrust these historic buildings to a new nonprofit organization.

These were very stark, stern and uninviting buildings, described by architect David Williams as "standing at attention." The task of the Fort Mason Foundation, and the many thousands of organizations that have been our partners here, has been to put the buildings "at ease" as they were converted from military to cultural and educational purposes.

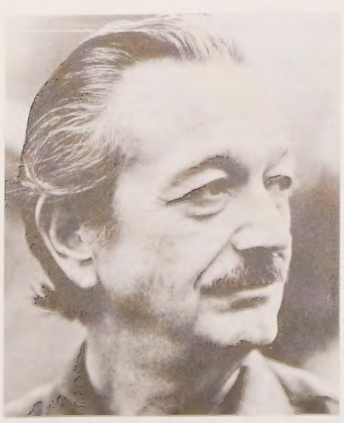
Since 1977, many steps have been taken in this challenging and rewarding effort. Each year we have moved closer to completing this task. As a result, the future looks very encouraging for Fort Mason Center, the groups that depend upon our facilities to produce their events, and the public attending these events.

We have always seen our responsibilities as being directed at attracting a high-quality program to Fort Mason Center, one that reflects the remarkable diversity and talents of the people of the Bay Area. We also recognized that to accomplish this objective we had to significantly upgrade our facilities, and create new facilities of high quality within the ten buildings entrusted to us by our public partner, the National Park Service.

Those of you who have been frequent visitors over the years have witnessed significant growth and improvement in the quality of both our programs and our facilities. Those who have discovered the Center more recently can only listen to stories of how primitive it was in the early days—and, in some cases, until very recently—and how difficult it was for many organizations to imagine bringing their public events to the Center, and succeeding.

However, when we review a list of the outstanding organizations that have called Fort Mason Center "home" for their public programs over the years, we can see how the transformation of this former active military base—then abandoned military base—is now total.

In the late 1970s and early 1980s we remember the Pacific States Craft Fair; the Dickens Fair; the San Francisco Fair; the Guardsmen Christmas Tree Lot; the Friends of the Library Annual Book Sale; the "Presence of the Past" from the Venice Biennale; the 1980 Exhibition of the People's Republic of China; "Vienna: A European Symphony"; the People's Theatre Coalition; Magic Theatre's Sam Shepard and Michael McClure productions; the KQED Auction; visits by the Dalai Lama and Marcel Marceau; the State of the Bay Conference; the World Print Competition; Robot Wars; Margot Patterson Doss' walk through Fort Mason Center; the renovation of old warehouse space into Greens Restaurant, the SFMOMA Rental Gallery, and Meyer, Breier and Weiss Contemporary Crafts.



Charlie Musselwhite
SF Blues Festival see 9/20
Photo: Catherine Ledner

In the 1980s we remember the Reggae Festival; the San Francisco Fall Antiques Show; the San Francisco Landscape Garden Show; Life On The Water; radio drama from Western Public Radio; West Coast Weekend with Sedge Thomson; Spalding Gray; the arrival of The Mexican Museum, the Museo ItaloAmericano, the San Francisco African American Historical and Cultural Society, and the San Francisco Craft and Folk Art Museum; the major capital campaign that created the Herbst and Festival Pavilions and the Cowell Theater; the 1989 earthquake, which shut Fort Mason Center down for only three days, after which we resumed full operations; the Irish Arts Festival; Macy's Passport Show; the display of the Names Project Quilt; the display of a replica of the Vietnam Memorial Wall on Veterans' Day; the Forty Years Later celebration of the end of World War II on Veterans' Day 1985; and conferences and classes on every conceivable topic—boat building, recycling, music, health issues, media, the environment, foreign service, meditation and yoga, and much more.

Earvin "Magic" Johnson at
Macy's Passport '97 see 9/18

In the 1990s we remember the arrival of the Solo Mio Festival; the new West Coast Live! with Sedge Thomson; the Tribal and Folk Art and USArt Shows; Joe Goode Dance Company; LINES Contemporary Ballet; Pilobolus; *A Room of One's Own* and *Frankie and Johnny in the Clair de Lune* at the Cowell Theater; Academy of Friends fundraisers; Annie Sprinkle in the Cowell Theater; Theatre Flamenco; Norway Day; Celebration of Craftswomen; exhibitions and trade shows from Israel, Japan, Vietnam, Tibet and Sweden; still more conferences on every conceivable topic; wine tastings and classes; fundraisers for community organizations of all types; Mayor Jordan, Mayor Brown, and Congresswoman Nancy Pelosi's community meetings, each using the Cowell Theater; poetry by Alan Ginsburg, Robert Hass, Ken Kesey, Isabel Allende; National Poetry Week in all our facilities; you get the picture.

Throughout the years, this remarkable growth in the quality and diversity of events and activities at Fort Mason Center was made possible by the steady and significant capital improvement projects, accomplished with the cooperation of our funders, our partner organizations at Fort Mason Center, and, of course, the National Park Service.

In the past ten years, the parking lot was completely redesigned, adding coherence, safety, better lighting and more than a hundred parking spaces. New accessible ramps were designed and installed on both sides of all four warehouse buildings. Passenger elevators were installed in each building, and the lobbies on each of the three floors were restored to their historic design, but with a more contemporary look. The Cowell Theater was created, and our Conference Center and Firehouse dramatically improved.

Finally, new, fully accessible restrooms have been installed in Landmark Buildings C and D, respresenting the last infrastructure project to bring Fort Mason Center up to a standard of which we all can feel proud.

Partially as a result of these improvements, Fort Mason Center resident groups have continued to thrive, and the 550 non-resident groups that produce events here each year have experienced great success, by and large, in attracting audiences to their programs. And the groups and audiences continue to return.

While we have been tempted to plan special events to celebrate our twenty successful years of operation, we have decided that the collective impact of the activities presented by the 600 organizations and individuals on a day-to-day basis at Fort Mason Center far more appropriately represents what we want to celebrate.

LINES Contemporary Ballet
Lecture/demonstration see 9/6
Photo: Marty Sohl

And so for 1997—and beyond—we will continue to place the focus on the events listed in our wonderful monthly calendar of events. These are the thousands of reasons why people flood in through Fort Mason Center's gates from 8am until we close at midnight, 360 days each year. These are the reasons why our supporters have helped us accomplish approximately $16 million in renovations and improvements since we opened. And these are the reasons why we are so optimistic that in 1998 and beyond, Fort Mason Center will continue to serve an important cultural need in the San Francisco Bay Area.

We see Fort Mason Center continuing its expansion into the Presidio, working with the new Presidio Trust to bring public programs to this new element in the GGNRA. In 1996 we opened the new Herbst International Exhibition Hall on the Main Post in the Presidio, with the Smithsonian Institution's "Ocean Planet." This year has seen exhibitions from the United Nations Environment Programme, the Society of Western Artists, and this month's National Japanese American Historical Society exhibitions. Next year will see the first traveling exhibition from the US Holocaust Memorial Museum in Washington, DC, coming to the Herbst International Exhibition Hall. We are also in discussions relative to other projects in the Presidio.

The Fort Mason Foundation will continue informal consultations with communities from throughout the United States and abroad that are interested in replicating our successes of the past twenty years.

But most important, we will continue observing the pattern of use that has evolved at Fort Mason Center, listening to what people tell us they would like to see added or expanded here, and taking the steps necessary to continue the vitality and success of this extraordinary community resource.

A comment I have often heard from out-of-town visitors is "We have a symphony, an opera, museums and a zoo, but we don't have a Fort Mason Center." They are referring to the unique way in which the culture of the Bay Area is expressed in this former military base.

We—the people of the Bay Area—do have it, and many of us have contributed to the mosaic which few would have imagined could grow in those buildings that were so lifeless and neglected in 1977. It is now not only a valuable asset for those of us who use it, but a symbol for many who wish to replicate it.

This year is a great time to pause and acknowledge each other for the roles we have all played in bringing Fort Mason Center so far, so successfully. Thank you for your role in this process.

Marc Kasky, Executive Director
Fort Mason Foundation

MACY'S FIGHTS AIDS

"Fashion and compassion" is the theme for Macy's annual show to benefit AIDS organizations. Now in its 15th year, Macy's Passport '97 "Fusion" supports California Pacific Medical Center, Children's Hospital Oakland, The Elizabeth Taylor AIDS Foundation, Magic Johnson Foundation, Project Open Hand, Project Inform, and the UCSF/Macy's Center for Creative Therapies.

Elizabeth Taylor
Macy's Passport '97

Macy's Passport '97 "Fusion" presents three evenings of fashion and entertainment, starting on September 17, Wednesday at 7pm with the American Express Evening. Basketball star Earvin "Magic" Johnson hosts a live auction and dares audience members to shoot hoops with him on stage.

On the Gala Opening Night, September 18, Johnson is joined by actress Elizabeth Taylor and singer Tina Turner; the Friday Night Fashion Show on September 19 starts at 7pm.

All three evenings promise the best of Macy's fall collections, with designers Max Azria, Lida Baday, Kenneth Cole, and Marc Echo showcasing the latest trends—power suits, modern chic, the retro look, baggy pants, preppywear, evening gowns, underwear. A host of celebrities, sports stars, and supermodels walks the catwalk. In addition, the pulsating music, live performances, fluid staging, state-of-the-art video, and a light show dazzle the viewer.

Tickets for the American Express Evening are $150 (runway seats), $50 and $30; call (888) 567-2639. Opening Night Gala tickets are $55 and $40 for the 6:30pm cocktail reception, $1000 and $500 for the 5:30pm VIP dinner. The Friday Night Fashion Show is $150 (runway seats), $50 and $35. For Thursday and Friday night tickets, call (888) 346-3849. For VIP tickets, call (510) 530-5599. For more information, call the "Passport Hotline" at (800) 678-5440.

DIAMONDS & DIVAS

The National Japanese American Historical Society presents two ground-breaking exhibitions on Japanese American culture at the Herbst International Exhibition Hall, at the San Francisco Presidio.

"Reminiscing In Swingtime: Japanese Americans In American Popular Music" illustrates the lives of musicians from the swing era through photographs, artifacts, and stories.

Paul Higaki grew up in California, blew trombone in an American detention camp during World War II, and in the 1950s traveled the country with Lionel Hampton's band. His ability to hit high notes earned him the nickname "The Whistler." Bandleader Hampton said that Higaki played the highest notes he had ever heard on the trombone.

Betty Inada went international. Without major venues to showcase her vocals, or an audience to appreciate her stage presence, she went to Japan and headlined as a singer. Other talented Japanese Americans performed in Japanese clubs and musicals, providing some of the first links between American pop and Japanese fans.

The most talented performers took their dreams of fame outside their small ethnic enclaves. However, their first proving grounds were the Boy Scout drum and bugle corps, detention camp bands, and local dances. They played for Nisei—second generation Japanese Americans—who broke tradition, with hair slicked back in pompadours, dressed in zoot suits and saddle shoes.

In the confines of dark dance halls or church gyms, a new form of courting, with American flair, developed in Japanese American communities. Dances were prime places to hang out, with minimal parental supervision.

Reminiscing In Swingtime Paul Higaki (on trombone) with Japanese singing star Misora Hibari & Lionel Hampton

On February 19, 1942, presidential orders evicted Americans of Japanese ancestry from their homes and incarcerated them in detention camps. There too, music served a social purpose. But more than that, the musicians created joy, if only for brief moments, in place of pain and frustration. "Artists are healers," wrote George Yoshida in *Reminiscing In Swingtime*, "youthful Nisei provided the balm to disheartened souls." For those who were twenty-somethings in the 1940s, swing music is part of their bittersweet memories.

"Diamonds In The Rough: Japanese Americans In Baseball" is a display of wool uniforms, photographs, and sports page clippings showing the prominence baseball had in Japanese American communities. In the 1930s, if there were six days of work, the seventh wasn't for church, it was for baseball.

Each community boasted its own locally sponsored team. Fans would devoutly follow their teams, because baseball success was a measure of the town's integrity. Competition between teams and towns developed an extensive network of leagues, and a host of talent among Nisei in the 1920s and '30s. Baseball wasn't just a game, it was a community ritual.

Through the management of player/coaches like Kenichi Zenimura, teams traveled to Asia and helped promote America's favorite game in Japan. While touted as goodwill tours, these trips to Japan demonstrated the superiority of the Japanese American teams. They had more experience and talent, and often a couple of ringers from semipro leagues. These trips foreshadowed Babe Ruth's tour to Japan. Ruth first met Zenimura in Fresno during a West Coast barnstorming tour.

World War II marked a significant change from the "Golden Years" of Nisei baseball. Incarceration left many of the internees demoralized, with little to do. Baseball became a way to cope. Younger boys and girls played in leagues that were often the focus of the entire detention camp. A model of a baseball stadium at Gila River Dentention Camp, constructed out of posts from their barbed-wire enclosures, is part of the exhibition. On these diamonds, Japanese Americans played with unmatched enthusiasm despite their exclusion from American society.

By the time World War II ended, baseball fever had already lost its popularity. Families were struggling to get on with their lives, and baseball no longer dominated community activities. But professional baseball was developing in Japan. The earlier tours had paved the way, and although an era had ended, the 1950s were the beginning of opportunities for these talented Japanese Americans to play the game for money.

The NJAHS is a nonprofit organization dedicated to the preservation, promotion, and dissemination of materials relating to the history and culture of the Japanese American experience. It is devoted to the development and presentation of exhibitions, publications, videos, interactive multimedia and public programs that encompass historical events, personalities, the arts, and cultural crafts.

Founded in 1980 as Go For Broke, the organization's purpose was to tell the story of the military exploits of the 100th/442nd Regimental Combat Team in Europe. In 1983, it changed its name and expanded its mission, to tell the entire story of the Japanese American experience. NJAHS has developed exhibitions in collaboration with such organizations as The Oakland Museum, the Smithsonian Institution's Traveling Exhibition Services (SITES), and the Bishop Museum.

In March 1997 NJAHS was awarded a $100,000 grant from the Civil Liberties Public Education Fund (federally supported redress payments) for the development of technologically innovative exhibitions and interpretive materials on the Japanese American World War II experience, to be located at the Presidio of San Francisco and at Fort Mason Center.

NJAHS hopes to work with the Presidio Trust to preserve a historic building on Crissy Field, the original site of the secret language school for Japanese American linguists during World War II.

The Herbst International Exhibition Hall, a project of the Fort Mason Foundation, is located at the intersection of Moraga and Montgomery streets on the Presidio's Main Post.

The exhibits open September 13 and continue through November 9, Wednesday through Sunday from 11am to 5pm. A donation of $2.50 is requested. For information, call 431-5007.

SOLO MIO

Now in its eighth year, the Solo Mio Festival has consistently been a showcase of great solo acting talent. From monologues to one-woman shows to author readings, the festival has hosted notable performers and artists such as Allen Ginsburg, Roger Guenveur Smith, Cintra Wilson, Spalding Gray, Karen Black, and Josh Kornbluth. For over a month this year, Solo Mio presents the best of solo performances.

Cowell Theater
On September 17 and 18, Saturday Night Live alumna Nora Dunn kicks off Solo Mio with "Small Prey," a collection of her SNL characterizations. Tony Award-winner Harvey Fierstein performs "This Is Not Going To Be Pretty," a collection of songs, stories, and humor. Fierstein wrote Torch Song Trilogy and *La Cage Aux Folles*, and has appeared in *Mrs. Doubtfire*, *Bullets Over Broadway*, and *Independence Day*. One night only, Bay Area author Anne Lamott (*Operating Instructions*, *Crooked Little Heart* and *Bird by Bird*) reads from her works and answers audience questions.

Peter Bergman, founding member of The Firesign Theatre, brings his polished sense of the absurd to the stage on September 26. "NightLife—Never In Your Wildest Dreams" is Tandy Beal's dance exploration of dreams and insomnia. Tandy Beal is Artistic Director at New Pickle Circus, and worked as choreographer on *The Nightmare Before Christmas*. Performers at the Cowell in October include Sherry Glaser, Mark Eitzel, Susie Bright, and Paul Zaloom.

Bayfront Theater
The Bayfront hosts several performances this year, including Suzy Berger's AIDS drama-comedy "The Talking Cure," Rick Najera's "Little Ricky (They Don't Call Him Little For Nothing)," plus a work in progress by Sherry Glaser, and monologues from "Pieces of the Quilt," performed by Margo Hall and Sean San José Blackman. Also appearing is New York writer/performer Dael Orlandersmith as she digs deep into the issues of skin color in a blend of her two solo shows "Monster" & "Beauty's Daughter."

Young Performers Theatre
Janet Borrus uses her experience teaching East Los Angeles students to portray high school life in "The Ramona Roses." "Brilliantly neurotic and pungent" (*Oakland Tribune*) writer/performer Michelle Spencer presents "Venus Herself and Other Stories." Comedian David Mills dares the slippery slope of marriage in "The Wedding Banned." Alabama native Charlotte Higgins presents "Exploring I-59: On The Back Roads with Some Edgy Southern Women." Other perfomances include Robert Arriola's "This Is Not What I Ordered," Bokara Legendre's "Tornedo," and the "Writers Who Act Showcase."

Harvey Fierstein

Solo Mio runs from September 17 through October 19. Ticket prices range from $10 to $25. See the calendar section for exact days, times, and prices. For information, call 392-4400.

BLUES IN THE MEADOW

The 25th annual San Francisco Blues Festival presents big-time blues talent on the Great Meadow at Upper Fort Mason.

Performers on Saturday include Joe Louis Walker and Great Guitars, featuring Steve Cropper, Ike Turner, Matt "Guitar" Murphy, and Otis Grand; Charlie Musselwhite; Rory Block; the Syl Johnson Band; Jumpin' the Blues with Buddy Lowe, Mitch Woods, Anthony Paule, Brenda Boykin, John Firmin, and the Nocturne Horns; Sista Monica; John "Broadway" Tucker; and Kenny "Blue" Ray.

The Sunday lineup includes Bobby "Blue" Bland; Ruth Brown; Roomful of Blues; Coco Montoya; the Legends of Chicago Blues featuring Hubert Sumlin, John Brim, Bonnie Lee, Henry Gray, Dave Myers, S. P. Leary, and special guest Francis Clay; Lavay Smith and Her Red Hot Skillet Lickers; The Sharp Harps: A Tribute to the Greats, featuring Gary Smith, Andy Santana and Eric Smith, with Rusty Zinn; The Blues Fuse with Shep Shepherd and Art Harris; and the Mighty Prince Singers.

As part of its 25th anniversary celebration, the Festival presents a free panel discussion featuring Bay Area blues DJs on the state of blues radio programming and its influence on the industry and listening audience. "The Blues Beat: The Growth and Impact of Blues Radio" takes place in the Conference Center. For details, see calendar listing under September 16.

The Festival takes place on September 20 and 21, from 10:30am to 5pm. Gates open at 10am. The Great Meadow is located at the intersection of Bay and Laguna streets. There is parking at Crissy Field, with shuttle service to the Festival. For wheelchair access, enter Upper Fort Mason at Bay and Franklin.

Bring a blanket or a low lawn chair. Picnic lunches are allowed; there are food and beverage concessions at the Festival. No pets, glass bottles, alcoholic beverages, tape or video recorders may be brought into the Great Meadow.

Admission is $20 advance, $25 at the gate for one day; $35 for two days, by advance sale only. Children under 6 are admitted free. Tickets are available through all BASS outlets: call (510) 762-2277. For tickets by mail, send your check to SF Blues Festival, PO Box 460608, San Francisco 94146. Enclose a self-addressed stamped envelope. For additional ticket sale locations and more information, see website www.sfblues.com or call 979-5588.

PLAYWRIGHTS FESTIVAL XX

"Celebrating 20 years where great plays are born" is the theme for the special anniversary presentation of plays by new local talent. In the past, the nationally-known festival has developed works by award-winning playwrights such as Sam Shepard and Anna Deavere Smith—over 250 have benefited from this writer-focused event. By providing a collaborative team of directors and dramaturgs, the Playwrights Festival gives writers an opportunity to cultivate their work without the pressures of production.

The Bay Area and California-based writers presented this year include award-winning fiction writer Michelle Carter (*Naming The Heart*), Bay Area actor/director Prince Gomilvilas (*Little Infidels*), first-time playwright Jorge Ignacio Cortinas (*Maleta Mulata*), San Francisco Mime Troupe collaborator/*Bay Guardian* writer Nina Siegal (*A Falsifying Bell*), writer/performer Deke Weaver (*The Crimes And Confessions Of Kip Knutzen*), and 1995 UCLA Playwrighting Award-winner Rickerby Hinds (*Blackballin'*). The plays cover a range of topics, from race relations to family history to satire.

Artistic Director Jayne Wenger has 20 years of regional experience developing, directing, and producing original plays and solo performances. Her aim is to elevate the Festival as an event where theaters from around the nation can shop for exciting, original plays by new talent.

The Bay Area Playwrights Festival takes place September 10 through 21, Wednesdays through Saturdays at 8:30pm, Sundays at 7pm, with Saturday matinees at 2pm. Suggested donation is $9. For information, call 263-3986.

ON VIEW AROUND THE CENTER

The museums and galleries of Fort Mason Center open their Fall '97 season with an array of new art.

Museo ItaloAmericano
The Museo presents the first-place winners in painting and sculpture from last year's annual "Mostra 96" invitational. Nicholas DiLeo, winner of the Painting Prize, presents six large-scale oil paintings from his newest body of work, "Blueometry." Phantasmagoric pictures inhabited by chimeric creatures and improbable people, his paintings are as haunting as they are arresting. Sculpture Prize-winner Danielle Giudici apprenticed under well-known sculptor-designer Carl Dern, with whom she honed the metalworking skills that have informed her recent work. Her series "Defining Her Animal Instincts" deals with the theme of boxing.

"Blueometry" and "Defining Her Natural Instincts" run September 10 through November 9, Wednesday through Sunday from noon to 5pm. An opening reception is held September 10, Wednesday at 5:30pm. For information, call 673-2200.

San Francisco Museum Of Modern Art Rental Gallery
The Gallery opens its fall season with a collection of collages and sculptures. Collage artist Lani Asher creates densely woven narratives using photographs, drawing, and found images. Inspired by her travels in Mexico, India, and Japan, her works evoke both emotional and visual relationships.

The highly organic sculptural forms of Robin Dintiman are concerned with "the articulation of Nature and the Self." Bodily experience is recapitulated in the physical process of creating a work of art from the forms buried in the substance of nature. The collaborative group Meadowsweet Dairy (Henry Corning, M. Sam Bower, and Alex Terex) mold both manmade and natural materials into objects of effortless beauty that encourage connection to the natural world.

Dintiman, Asher, and Meadowsweet Dairy open September 10 and run through October 3, Tuesday through Saturday from 11:30am to 5:30pm. A reception for the artists takes place September 10, Wednesday at 5:30pm. For information, call 441-4777.

The Mexican Museum
Opening this month is a traveling exhibit, "Five Decades Of Mexican Photography." A showcase of the greatest photographers from south of the border, the seven artists presented read like a family tree of Mexican photography. At its trunk, Manuel Alvarez Bravo represents the translation of Mexico's great populist sentiments into this new medium. Branching out are the people influenced by his work: his first wife Lola Alvarez Bravo, his assistants Graciela Iturbide and Flor Garduño, and his students Héctor García, Antonio Reynoso, and Mariana Yampolsky.

Boxing Gloves by Danielle Giudici see Museo ItaloAmericano

The works, however, are far from monolithic. Among and within these artists exists a great range of subject matter and motifs, from the suffering of the rural and urban poor, to the blending of ancient Mexican culture with modern technology and society. Death and life, and the fine line separating the two, also find photographic expression.

"Five Decades Of Mexican Photography" opens September 10 and runs through February 8, 1998. Continuing through March 29, 1998, is "Fantastic Creatures," an exhibit on Mexican folklore. The Museum is open Wednesday through Friday noon to 5pm, Saturday and Sunday 11am to 5pm. For information, call 441-0404.

Cowell Theater Lobby
Artist Birgit O'Connor presents "Passage Through The Flower," a selection of oversized watercolors depicting flowers, cacti, and succulents. Though self-taught, she hails from a long line of acclaimed artists—her father is an artist and lithographer and her uncle a gold medal watercolorist in Germany—and has inherited this tradition. Her strong florals defy the usual soft pastels of watercolor, instead going for depth and boldness. And overwhelming grandeur—some of her paintings measure five feet on one side. O'Connor has exhibited in the Bay Area for the last six years, and has had exhibits around the world.

"Passage Through The Flower" opens September 10 and runs through November 2. The Cowell Theater Lobby is open to the public before, during, and after Cowell Theater performances; call 441-3400 for theater schedule. For exhibit information, call 868-0105.

In addition, there are continuing shows at the San Francisco Craft and Folk Art Museum (775-0990) and the San Francisco African American Historical and Cultural Society (441-0640). See Galleries for details.

GALLERIES

Wrought Iron by Ed Trinkkeller see SF Craft & Folk Art Museum

Coffee Gallery Works of art in an informal setting by the instructors & students taking classes at City College of San Francisco's Fort Mason Art Campus. See Visual Arts & Media for class info. 9/1-30 daily 8am-11pm (closed 9/1) FREE Bldg B 561-1840

Cowell Theater Lobby Open before, during & after performances 441-3400
Light Works Interpretation of light by thirteen East Bay photographers. 8/2-9/7
Passage Through The Flower Artist Birgit O'Connor presents her non-traditional, over-sized (5-foot by 6-foot) floral watercolors. Simple, yet rich & bold colors accentuate each painting's depth. 9/10-10/31

Herbst International Exhibition Hall "Reminiscing In Swingtime" & "Diamonds In The Rough" explore Japanese American contributions to music & sports. 9/13-11/9 Wed-Sun 11am-5pm $2.50 Moraga & Montgomery Sts. in the Presidio (the Exhibition Hall is a project of the Fort Mason Foundation) 431-5007

Mexican Museum Wed-Fri Noon-5pm, Sat&Sun 11am-5pm (shop open Tue-Sun 11am-5:30pm) $3-$2, children 10 & under FREE (9/3 1st Wed/mo Noon-7pm FREE) Bldg D 441-0404
Francisco Zúñiga: Highlights From The Permanent Collection Collection of prints, works on paper, & sculpture by one of the country's most important 20th-century artists. Ongoing
Fantastic Creatures: Demons, Dragons, Mermaids, & Monsters The continuity of Mexican folk beliefs & superstitions, from pre-Conquest times to the present, is captured in fantastic sculptures & paintings from the permanent collection. 7/9-3/29/98
Five Decades Of Mexican Photography A cross-section of Mexico's greatest photographers captures the spirit of the country's populist art & the constant blending of the modern w/the ancient. 9/10-2/8/98
Gallery Talks Docents & museum staff give gallery talks 9/3 Wed 4&6pm FREE

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1, children under 12 FREE (9/3 1st Wed/mo Noon-7pm FREE) Bldg C 673-2200
Spotlight On The Permanent Collection Works by over three dozen Italian & Italian American artists, including newly acquired pieces by Beniamino Bufano, Mark Di Suvero, & Giorgio De Chirico. 6/6-9/7
Nicholas DiLeo: Blueometry DiLeo presents six new, large-scale oil paintings of phantasmagoric landscapes inhabited by chimeric creatures & improbable people. 9/10-11/9
Danielle Giudici: Defining Her Animal Instincts Giudici's metal sculptures thematically deal w/ boxing. 9/10-11/9
Opening Reception "Blueometry" & "Defining Her Animal Instincts" 9/10 Wed 5:30-7:30pm FREE
Capitals Of Culture Eight-part lecture series on Italian culture. Topics include Architecture of Siena, Machiavelli, 19th-century Opera, Raphael, & Renaissance Literature. 9/23-11/11 Tue 7:30pm $145/series
Up, Up & Away! Wend your way through Dante's Paradise w/Dr. Lisa Erdberg. 9/16-11/4 Tue 1-3pm $145/course

SF African American Historical & Cultural Society "Reclaiming Our Treasures: The Trilogy" Part 3: "L'Afrique Corazón" focuses on the spirit of Africa through paintings by Juan Duclos 8/23-10/26 Wed-Sun Noon-5pm $2-$1, children under 8 FREE (9/3 1st Wed/mo Noon-7pm FREE) Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (shop open Mon 11am-4pm; shop closed 9/1) $3-$1, $5 families, children under 12 FREE (Sat 10am-noon & 9/3 1st Wed/mo Noon-7pm FREE) Bldg A 775-0990
Metalspeaks: The Unexpected Works incorporating metal w/other media such as wood, glass & stone. 8/16-10/19
Ed Trinkkeller: Gentleman Of Iron An homage to early 1900s wrought-iron artisan Gustave Edward Trinkkeller. 8/16-10/19
Docent Tours "Metalspeaks" & "Ed Trinkkeller" 9/3 Wed & 9/12 Fri 1:30pm FREE
Collecting Contemporary Art A panel of gallery owners & arts experts explains the details of art collecting. 9/3 Wed 7:30-9pm $5 Bldg C 775-0991

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (9/3 1st Wed/mo 11:30am-7pm) FREE adm Bldg A 441-4777
Robin Dintiman, Lani Asher & Meadowsweet Dairy Sculpture, collages, & assemblage. 9/10-10/3
Opening Reception Dintiman, Asher & Meadowsweet Dairy 9/10 Wed 5:30-7:30pm FREE adm

SEPTEMBER AT A GLANCE

Events
First Wednesday At Fort Mason see 9/3
Bay Area Playwrights Festival see 9/10
Friends Of The Library Book Sale see 9/11
Blood Drive see 9/13
Reminiscing In Swingtime see 9/13
Macy's Passport '97 see 9/17
Solo Mio Festival see 9/17
SF Blues Festival see 9/20
Psychic Healing Fair see 9/20
SF Light Show Dance Festival see 9/26
DramaRama '97 see 9/26

Theater
Playwrights' Center Of SF see 9/5
Bay Area Playwrights Festival see 9/10
Madeline see 9/13
Flash Family see 9/13
Sierra Repertory Theatre see 9/15
Solo Mio Festival see 9/17
West Coast Live! see 9/20
Back When, Back Then see 9/23
Recess! A Play Night For Grown-Ups see 9/26
DramaRama '97 see 9/26

Music/Dance
LINES Contemporary Ballet see 9/6
Direct From Ireland: Brendan Begley see 9/17
SF Blues Festival see 9/20
SF Light Show Dance Festival see 9/26
Italian Music In The World see 9/29

Children/Family Activities
Madeline see 9/13

Lectures
Negotiating Techniques For Artists see 9/3
Collecting Contemporary Art see 9/3
Tarot Divination see 9/4
IMA Music Marketing Seminar see 9/6
LINES Contemporary Ballet see 9/6
Assassinations Update see 9/10
Improve Your Eyesight Naturally see 9/11
Madagascar-California Alliance see 9/11
Living Foods Potluck/Lecture see 9/14
Tesla Society Science Lecture see 9/14
Heli-Skiing Magic see 9/15
SF Blues Festival Panel Discussion see 9/16
Transcendental Meditation™ see 9/16
Demo Tape To Recording Contract see 9/17
SFBA Jewish Genealogical Society see 9/21
Capitals Of Culture see 9/23
An Endangered Species Evening see 9/23
An Evening With Dana Arnett see 9/25
Alchemy/Chemistry Of Relationships see 9/27
SF Liberation Radio Benefit see 9/27

Meetings
Playwrights' Center Of SF see 9/5
Alcoholics Anonymous see 9/6
Cell Group Christian Fellowship see 9/6
Calvary Chapel see 9/7
Church By The Bay see 9/7
Underwater Photographic Society see 9/12
SFBA Puppeteers Guild see 9/13
Living Foods Potluck/Lecture see 9/14
SF Vegetarian Society see 9/14
SF Bay Oceanic Crew Group see 9/16
SFBA Jewish Genealogical Society see 9/21
Rebirthing Group see 9/21
Voices Of Healing Story Circle see 9/23
Intern'l Plastic Modelers Society see 9/25
SF Bay Area Postcard Club see 9/27
Internat'l Brotherhood Of Magicians see 9/30

Readings/Tours
Docent Tours see 9/3
Gallery Talks see 9/3
Tarot Divination see 9/4
Playwrights' Center Of SF see 9/5
Fort Mason Tour see 9/13

Receptions/Openings
Blueometry & Defining Her Animal Instincts see 9/10
Dintiman, Asher, & Meadowsweet Dairy see 9/10

FORT MASON CENTER

FOUNDED IN 1976

SEPTEMBER 1997

LINES Contemporary Ballet see 9/6
Photo: Michele Clement

2 TUESDAY

Book Bay Bookstore Bargain books (paperback & hardcover), records & CDs to support programs in SF libraries. 9/2-30 daily 11am-5pm FREE adm Bldg C 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. 9/2-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

3 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "Francisco Zúñiga" & "Fantastic Creatures" Bldg D
Museo ItaloAmericano "Spotlight On The Permanent Collection" Bldg C
SF African American Historical & Cultural Society "L'Afrique Corazón" Bldg C
SF Craft & Folk Art Museum "Metalspeaks" & "Ed Trinkkeller" Bldg A
SF Museum Of Modern Art Rental Gallery Closed for installation of new exhibit. Bldg A

Docent Tours "Metalspeaks" & "Ed Trinkkeller" 9/3 Wed & 9/12 Fri 1:30pm FREE SF Craft & Folk Art Museum Bldg A 775-0991

Gallery Talks Docents & Museum staff give gallery talks on current exhibits 4&6pm FREE Mexican Museum Bldg D 441-0404

Light Works Reception for the current Image Circle Photographers exhibition, an interpretation of light by thirteen East Bay photographers. 6-9pm FREE Cowell Theater Lobby (510) 524-9855

Negotiating Techniques For Artists Preparation is the key! Learn strategies for successful negotiation. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers For The Arts Bldg C 775-7200 ●

Collecting Contemporary Art A panel of gallery owners & arts experts explains the details of art collecting. Sponsored by the SF Craft & Folk Art Museum. 7:30-9pm $5 Bldg C 775-0991

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2

4 THURSDAY

Tarot Divination Arisa Victor explores all aspects of card readings from the spiritual perspective of the Cabala. Bring a Waite Tarot deck. Drop-in welcome. 9/4-25 Thur 7-9pm $10-$5 Bldg C 454-6109

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2

5 FRIDAY

Playwrights' Center Of SF Meetings for new & experienced playwrights. Staged performances & informal group readings of members' original scripts & works in progress, followed by audience critique. 9/5 Scene Night reading, 9/12&19 performances. 9/5-19 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2

● Friends of the Fort Discount

6 SATURDAY

Alcoholics Anonymous Weekly waterfront meetings w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 9/6-28 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

IMA Music Marketing Seminar The Independent Music Association presents a lecture for independent artists & labels, designed to cover aspects of the music business. 10am-5pm $150 Bldg A (201) 818-6789

LINES Contemporary Ballet Choreographer Alonzo King & dancers from the company present a lecture/demonstration previewing a work set to premiere as part of the LINES fall season. 2-3pm $5 FMC "Friends" $1 off w/mbrs card Cowell Theater 863-3040 ●

Cell Group Christian Fellowship Sharing & caring w/prayer. 9/6-20 Sat 5-7pm FREE Bldg C 646-0495

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2

7 SUNDAY

Calvary Chapel Weekly church meeting 9/7-28 Sun 9-11am FREE Bldg C 567-0635

Church By The Bay Regular services of this Christian charismatic church. 9/7-28 Sun 10am-Noon FREE Bldg C 665-2797

Book Bay Bookstore see 9/2
Alcoholics Anonymous see 9/6

8 MONDAY

Book Bay Bookstore see 9/2

9 TUESDAY

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2

10 WEDNESDAY

Blueometry & Defining Her Animal Instincts Opening reception 5:30-7:30pm FREE Museo ItaloAmericano Bldg C 673-2200

Dintiman, Asher, & Meadowsweet Dairy Opening reception 5:30-7:30pm FREE SF Museum of Modern Art Rental Gallery Bldg A 441-4777

Assassinations Update 1997 Researchers Hal Verb & Dr. Gary Aguilar lead a discussion & disseminate the US Government's Assassinations Review Board findings. Established in 1992, the Board looked into the Kennedy & Martin Luther King Jr. assassinations. 7:30-9:45pm $5 Bldg C 905-8899

Bay Area Playwrights Festival The Playwrights Foundation presents its 20th anniversary event. 9/10-21 Wed-Fri 8:30pm, Sat 2&8:30pm, Sun 7pm $9 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 263-3986 ●

The Crimes & Confessions of Kip Knutzen Subtitled "A Hockey Way of Knowledge," Deke Weaver's play offers a sidesplitting snowmobile tour through the frozen lakes of Minnesota. 9/10 & 18 Wed&Thur 8:30pm

Maleta Mulata by Jorge Ignacio Cortinas. A family of Cuban emigrés struggles w/the past in its new Florida home. 9/11 Thur 8:30pm & 9/20 Sat 2pm

Naming The Heart Award-winning fiction writer Michelle Carter's first play involves a 17-year-old & her mother, both pregnant in 1954 San Francisco. Decades later, hidden family truths are revealed. 9/12&20 Fri&Sat 8:30pm

Little Infidels by Prince Gomilvilas. Through the eyes of a Thai-American video store owner, this comedy explores interracial dynamics where morality & identity are (possibly) redeemed through marriage. 9/13 Sat 2pm & 9/17 Wed 8:30pm

Blackballin' In this history of African American athletes, Rickerby Hinds shows how what we perceive through sports pages & television is not always what it's cracked up to be. 9/13 Sat 8:30pm & 9/21 Sun 7:30pm

A Falsifying Bell Unhappy w/his life, Herbert leaves his wife & hires a moving company to clear out their suburban home. SF Mime Troupe screenwriter & *Bay Guardian* critic Nina Siegal explores the wife's psyche as she confuses the movers w/her vivid fantasy life. 9/14 Sun 7:30pm & 9/19 Fri 8:30pm

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2

11 THURSDAY

Friends Of The Library Book Sale "The largest book sale west of the Mississippi." Over 100,000 new & used donated books are offered during this 33rd annual event benefitting the SF Public Library system. Choose from collectors' editions, rare books, back issues of *Life* magazine, & hundreds of movie stills. Sat a silent auction is open to bids until 4pm, Sun all books are $1 or less. 9/11-14 Thur 4-8pm $15, Fri-Sun 10am-6pm FREE Herbst Pavilion 557-4257

Improve Your Eyesight Naturally! Introductory lecture on a natural, self-healing method to improve your eyesight & eliminate the need for glasses. 9/11&17 Thur&Wed 7:30-9:30pm FREE Bldg C 824-0135

Madagascar-California Alliance A discussion on the international effort to protect Masaola Peninsula, the largest unprotected rainforest in Madagascar, by Dr. Claire Kremen of Stanford's Center for Conservation Biology. 7-10pm FREE Bldg C 441-6042

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2
Tarot Divination see 9/4
Bay Area Playwrights Festival see 9/10 ●

12 FRIDAY

Underwater Photographic Society Monthly meeting. Learn about water safety & underwater photography. 7:30-10pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2
Playwrights' Center Of SF see 9/5
Bay Area Playwrights Festival see 9/10 ●
Friends Of The Library Book Sale see 9/11

13 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 9/13&27 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Blood Drive Irwin Memorial Blood Centers encourages healthy volunteers to donate blood for Bay Area hospital patients. It's quick & easy—do a good deed without lifting a finger. 9am-1pm Gatehouse 749-6643

Reminiscing In Swingtime & Diamonds In The Rough Two exhibits sponsored by the National Japanese American Historical Society. "Reminiscing In Swingtime: Japanese Americans In Popular Music" explores this aspect of the American music scene & the musicians who made it possible. "Diamonds In The Rough: Japanese Americans In Baseball" shows the multiethnic nature of the national pastime. 9/13-11/9 Wed-Sun 11am-5pm $2.50 Herbst International Exhibition Hall at Moraga & Montgomery Sts in the Presidio (the Exhibition Hall is a project of the Fort Mason Foundation) 431-5007

Madeline "In an old house in Paris that was covered with vines, lived twelve little girls in two straight lines." Madeline, however, loved adventure, so she ran away to join the gypsy carnival. A wonderful show for kids of all ages. 9/13-10/12 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

SFBA Puppeteers Guild Bringing together people interested in the art of puppetry & how to advance it. Monthly meeting features educational puppet show & potpourri of videos. 4-7pm FREE w/$20 annual fee Bldg C 361-1310

Flash Family: The Next Generation SF's longest-running 100% improvisational company kicks off its Fall series w/new faces joining the troupe for totally spontaneous, brand-new-every-night theater, comedy, & song. 9/13-10/18 Sat 8:30pm $12-$10 Blue Bear Performance Hall Bldg D 885-5678

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2
Alcoholics Anonymous see 9/6
Cell Group Christian Fellowship see 9/6

Friends Of The Library Book Sale see 9/11
Photo: Karen Preuss

Bay Area Playwrights Festival see 9/10 ●
Friends Of The Library Book Sale see 9/11

14 SUNDAY

Living Foods Potluck/Lecture Learn to make no-cook pies & participate in a delicious raw/vegetarian potluck. Bring veggies, or vegetable juices (10 servings). 1-4pm $4 w/food Bldg C 751-2806

Tesla Society Science Lecture Explore new inventions & cutting-edge ideas in science. Audience discussion follows. 1-4:30pm FREE Bldg C 621-2501

SF Vegetarian Society Learn about vegetarian food choices & related information through lectures & demonstrations. 4-6pm $8-$5 Gatehouse 273-5481

Book Bay Bookstore see 9/2
Alcoholics Anonymous see 9/6
Calvary Chapel see 9/7
Church By The Bay see 9/7
Bay Area Playwrights Festival see 9/10 ●
Friends Of The Library Book Sale see 9/11
Reminiscing In Swingtime see 9/13
Madeline see 9/13 ●

15 MONDAY

Sierra Repertory Theatre Open & scheduled audition call for this Sonora, CA company's production of Charles Dickens' *A Christmas Carol.* 1-4pm Bldg C (209) 532-3120

Heli-Skiing Magic In North British Columbia Slide show presentation about Klondike helicopter skiing in Canada. Explore the magic of powder snow & pristine mountain wilderness. Presented by Helene Steiner, the first fully-certified female Austrian ski & mountain guide, & Heli-ski guide for more than 10 years. 7:30pm FREE Firehouse (800) 821-4429

Book Bay Bookstore see 9/2

16 TUESDAY

SF Bay Oceanic Crew Group Monthly meeting. Enjoy sailing w/qualified skippers & crew, support environmental causes, & sharpen individual skills on members' yachts. 7-10pm FREE w/$30 annual fee, $45 family Bldg C 979-4866

Tina Turner Macy's Passport '97 see 9/17

SF Blues Festival Panel Discusion "The Blues Beat: The Growth & Impact Of Blues Radio." Bay Area blues DJs discuss the state of blues radio programming & its influence on the industry & listening audience. 7-9pm FREE Bldg A 979-5588

The Transcendental Meditation™ Program Introductory talk about this simple, effortless technique to eliminate stress, develop mental potential & enjoy life more. 7-10pm FREE Bldg C 675-4020

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2

17 WEDNESDAY

Macy's Passport '97 "Fusion" "An Evening Of Fashion & Compassion" is three nights of fashion shows, all preceded by a public cocktail reception. Special performance by Tina Turner, benefits various AIDS foundations. Opening night celebrity auction hosted by Earvin "Magic" Johnson. 9/17-19: Wed "American Express Evening" auction/fashion show 7pm $150-$35 (888) 567-2639; Thur VIP dinner $1000-$500 5:30pm (510) 530-5599, fashion show $55-$40 6:30pm (800) 678-5440; Fri 7pm runway seats $150 (510) 530-5599, general $35 Herbst & Festival Pavilions (800) 678-5440

From Demo Tapes To Recording Contracts A music business attorney discusses steps in shopping a demo tape & negotiating a recording contract. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers For The Arts Bldg C 775-7200 ●

Direct From Ireland: Brendan Begley Irish music for listening & set dancing features Brendan Begley from County Kerry. Begley, master of the single row melodeon & double row box, is accompanied by fiddler Dermot McLaughlin from County Derry. 8-10:30pm $5 Bldg C 952-9989

Solo Mio Festival 8th annual festival of solo performances, presented by Climate Theatre. 9/17-10/19 $25-$10 FMC "Friends" $1 off w/mbrs card Cowell/Bayfront/Young Performers Theatre (YPT) 392-4400 ●
Nora Dunn "Small Prey" by Saturday Night Live alum 9/17&18 Wed&Thur 8pm $16.50 Cowell
Harvey Fierstein "This Is Not Going To Be Pretty" 9/19&20 Fri 8pm, Sat 7&9:30pm $24.50 Cowell
Anne Lamott Bay Area author reads from her works. 9/21 Sun 7pm $16.50 Cowell
Janet Borrus "The Ramona Roses" Portrayal of East LA high school students 9/25-28 Thur-Sun 7:30pm $10, $12 w/David Mills YPT
David Mills "The Wedding Banned" 9/26-10/4 Fri&Sat 9:30pm $10, $12 w/Janet Borrus YPT
Tandy Beale "NightLife—Never In Your Wildest Dreams" Dance 9/27&28 Sat 8pm, Sun 7pm $18.50 Cowell
Bokara Legendre "Tornedo" 10/1&8 Wed 7:30pm $10 YPT
Sherry Glaser "Family Secrets" 10/1-5 Wed-Sat 8pm, Sun 7pm $22.50-$18.50 Cowell
Suzy Berger "The Talking Cure" 10/1 Wed 8pm $16.50 Bayfront
Michelle Spencer "Home Wrecker & Other Stories" 10/2-5 Thur-Sun 7:30pm $10 YPT
Rick Najera "Little Ricky" 10/3-5 Fri&Sat 8pm, Sun 7pm $16.50-$14.50 Bayfront
Dael Orlandersmith "Monster" 10/7&9-12 Tue & Thur-Sat 8pm, Sun 7pm $16.50-$14.50 Bayfront
Mark Eitzel "The Return Of Mark Eitzel" 10/8 Wed 8pm $10 Cowell
Charlotte Higgins "Exiting I-59: On The Back Roads With Some Edgy Southern Women" 10/9-12 Thur-Sun 7:30pm, 10/16-19 Thur-Sun 9pm $10, $12 w/Robert Arriola YPT
Robert Arriola "This Is Not What I Ordered" 10/9-12 Thur-Sun 9pm, 10/16-19 Thur-Sun 7:30pm $10, $12 w/Charlotte Higgins YPT
Susie Bright Sexpert & "godmother of contemporary erotic fiction" 10/10 Fri 8pm $16.50 Cowell
Paul Zaloom "Sick But True" 10/11&12 Sat 8pm, Sun 2&7pm $18.50-$14.50 Cowell
The Best Of Writers Who Act 10/13&14 Mon & Tue 7:30pm $10 YPT
Sherry Glaser "Oh My Goddess (A Work In Progress)" 10/15-17 Wed-Fri 8pm $16.50-$14.50 Bayfront
Sean San José Blackman & Margo Hall "Solo Pieces of the Quilt" 10/18&19 Sat 8pm, Sun 7pm $16.50 Bayfront

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2
Bay Area Playwrights Festival see 9/10 ●
Improve Your Eyesight Naturally! see 9/11
Reminiscing In Swingtime see 9/13

18 THURSDAY

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2
Tarot Divination see 9/4
Bay Area Playwrights Festival see 9/10 ●
Reminiscing In Swingtime see 9/13
Macy's Passport '97 see 9/17
Solo Mio Festival see 9/17 ●

19 FRIDAY

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2
Playwrights' Center Of SF see 9/5
Bay Area Playwrights Festival see 9/10 ●
Reminiscing In Swingtime see 9/13
Macy's Passport '97 see 9/17
Solo Mio Festival see 9/17 ●

20 SATURDAY

West Coast Live! Sedge Thomson hosts SF's "live radio show to the world," broadcast from Fort Mason Center on KALW-FM 91.7. Now heard in 24 million homes throughout the US, Japan & Europe. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 10am-Noon $12-$10 FMC "Friends" $1 off w/mbrs card res. rec. Cowell Theater 664-9500 ●

Direct From Ireland: Brendan Begley see 9/17
Photo: John Reidy

SF Blues Festival The 25th annual festival of big-time blues talent presents 9/28 Sat: Joe Louis Walker, Charlie Musselwhite, Rory Block, Syl Johnson Band, Jumpin' the Blues, Sista Monica, John "Broadway" Tucker, & Kenny "Blue" Ray; 9/21 Sun: Bobby "Blue" Bland, Ruth Brown, Roomful of Blues, Coco Montoya, Legends of Chicago Blues, Lavay Smith, The Sharp Harps, The Blues Fuse, & Mighty Prince Singers. 9/20&21 Sat&Sun $25 door, $20 adv, $35 2-day (adv only), Great Meadow, Upper Fort Mason, Bay & Laguna Sts (parking at Crissy Field w/shuttles to the Festival, both free) 979-5588

Psychic Healing Fair Free healings from Psychic Horizons to help cope w/life issues. 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2
Alcoholics Anonymous see 9/6
Cell Group Christian Fellowship see 9/6
Bay Area Playwrights Festival see 9/10 ●
Reminiscing In Swingtime see 9/13
Madeline see 9/13 ●
Flash Family: The Next Generation see 9/13
Solo Mio Festival see 9/17 ●

21 SUNDAY

SF Bay Area Jewish Genealogical Society This month's lecture: "Understanding Jewish Tombstones." Learn to decipher the symbols & language commonly found on headstones & footstones.12:30-3:30pm Bldg C 921-6761

Rebirthing Group Learn this safe, gentle breathing process facilitating relaxation, inner peace, self-improvement & mental, emotional & physical healing. Monthly meeting w/Christian de la Huerta. 4-7pm $25 Bldg C 386-1145

Book Bay Bookstore see 9/2
Alcoholics Anonymous see 9/6
Calvary Chapel see 9/7
Church By The Bay see 9/7
Bay Area Playwrights Festival see 9/10 ●
Reminiscing In Swingtime see 9/13
Madeline see 9/13 ●
Solo Mio Festival see 9/17 ●
SF Blues Festival see 9/20

22 MONDAY

Book Bay Bookstore see 9/2

23 TUESDAY

Capitals Of Culture Eight-part lecture series on Italian culture. Topics include Architecture of Siena, Machiavelli, 19th-century Opera, Raphael, & Renaissance Literature. 9/23-11/11 Tue 7:30pm $145/series Museo ItaloAmericano Bldg C 673-2200

An Endangered Species Evening From the sea to the savanna, learn about some of the world's most threatened species & how you can help increase their chances for survival. Earthwatch scientists Laurie Marker & Wallace "J" Nichols discuss their research with the cheetahs of southern Africa & sea turtles of Baja, respectively. 7-10pm $10 Firehouse 487-1830

Voices Of Healing Story Circle Join others w/life-challenging illness & share experiences of healing that go beyond support for body, soul, heart & mind. 7:30-9:30pm FREE Gatehouse 389-8968

Back When, Back Then Ray Barry, whose film credits include *Born on the Fourth of July* & *Dead Man Walking*, wrote & stars in this exploration of machismo. The play deals w/this familiar emotional terrritory through a lens that belies our usual assumptions. Opening night 9/23 Tue 8:30pm; runs 9/25-10/12 Thur-Sat 8:30pm, Sun 3&7:30pm (no matinee 9/28) $20-$16 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2

24 WEDNESDAY

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2
Reminiscing In Swingtime see 9/13
Back When, Back Then see 9/23 ●

25 THURSDAY

An Evening With Dana Arnett A partner in VSA Partners in Chicago, Arnett works in the areas of graphic design, filmmaking & new media. His work for Warner Brothers, Coca-Cola, & Harley Davidson has garnered awards internationally, leading International Design Magazine to name him one of the most important people shaping design today. 6:30pm reception, 7:30pm presentation $15-$8 FMC "Friends" $1 off w/mbrs card Cowell Theater 574-8800 ●

International Plastic Modelers Society Monthly meeting of collectors & creators of aviation & military miniatures. 7:30-9:30pm FREE w/$20 annual fee Gatehouse 499-5612

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2
Tarot Divination see 9/4

Reminiscing In Swingtime see 9/13
Solo Mio Festival see 9/17 ●
Back When, Back Then see 9/23 ●

26 FRIDAY

SF Light Show Dance Festival Artistic director Bill Ham & stage director Lee Breuer set out to create a dance spectacular celebrating the 30th anniversary of the Summer of Love. Dancers & performance artists complement a world-class music program. 9/26&27 Fri&Sat 7pm-midnight $20 Herbst Pavilion 567-9774

Recess! A Play Night For Grown-Ups "We do not stop playing because we are old. We grow old because we stop playing." An evening of theater games & playful activities for anyone. 7:30-10pm $15 Bldg C 885-5678

DramaRama '97 Seventeenth annual playwriting competition presents staged readings of finalists from manuscripts submitted nationwide. The script judged "best in production" receives a $500 award. Sponsored by Playwrights' Center of SF. 9/26-10/24 Fri 7:30-10:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2
Reminiscing In Swingtime see 9/13
Solo Mio Festival see 9/17 ●
Back When, Back Then see 9/23 ●

27 SATURDAY

Alchemy & Chemistry Of Relationships Kim Rogers-Gallagher, astrology lecturer, discusses everything you ever wanted to know about relating through the use of synastry & composites. Part of the National Council For Geocosmic Research's astrology lecture series. 11am-5pm $65, $60 before 9/20 Bldg C 558-9614

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE Bldg D 826-8337

SF Liberation Radio Benefit Broadcast journalist Dave Emory's lecture "Mussolini's Corporate State: The Roots Of Fascism" discusses Italian fascism & its relation to current events. SF Liberation Radio is a local micro radio station heard throughout the Richmond & Sunset districts. 7:30-9:30pm $10-$8 Bldg C 750-1714

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2
Alcoholics Anonymous see 9/6
Fort Mason Tour see 9/13
Reminiscing In Swingtime see 9/13
Madeline see 9/13 ●
Flash Family: The Next Generation see 9/13
Solo Mio Festival see 9/17 ●
Back When, Back Then see 9/23 ●
SF Light Show Dance Festival see 9/26

28 SUNDAY

Book Bay Bookstore see 9/2
Alcoholics Anonymous see 9/6
Calvary Chapel see 9/7
Church By The Bay see 9/7
Reminiscing In Swingtime see 9/13
Madeline see 9/13 ●
Solo Mio Festival see 9/17 ●

29 MONDAY

Italian Music In The World The Sicilian American Foundation presents songs from the regions of Italy, performed by singers & dancers of the National Italian Academy of Dance. 8pm $20 FMC "Friends" $1 off w/mbrs card Cowell Theater 827-1003 ●

Book Bay Bookstore see 9/2

30 TUESDAY

International Brotherhood Of Magicians Monthly meeting of local Ring 38 offers lectures, demonstrations & performances for magicians & anyone interested in the art of magic. 7:15-9:30pm FREE w/$15 annual fee Bldg D 550-0995

Book Bay Bookstore see 9/2
National Maritime Museum Library see 9/2

● Friends of the Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 9/5-26 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Kindermusik With Miss Joanne German for children's music, Kindermusik's flexible, gently structured fosters creative expression through musical learning. 9/8-12/17 Bldg C 931-6324
Kindermusik Beginnings (18mos-4yrs) Mon 5:15-5:45&6-6:30pm or Wed 9-9:30&9:45-10:15am $185/15wks
Growing With Kindermusik (3½-5yrs) Mon 6:45-7:15pm or Wed 10:30-11am $225/15wks

SF Children's Art Center Classes for children ages 2-10, in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
Theater Arts Academy Classes Ongoing classes for children. $225-$135
Madeline A wonderful show for kids of all ages, based on the children's book. 9/13-10/12 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card ●

HEALTH & RECREATION

Aston Therapeutics Learn how the body can find its optimal balance, using the field of gravity & ground reaction force. 9/25-28 Thur-Sun 9am-5:30pm $475/course Bldg C (702) 831-8228

Begin From Within Experienced, licensed professionals address food, weight & body image issues in intimate group settings. 9/3-29 Mon&Wed 5:30&7:30pm $399/12wks Gatehouse 561-1279

Buddhist Meditation Teachings & meditations on how to apply Buddhist thought to improve daily life. 9/12-26 Fri 7:30-9:30pm $10/class Bldg D 585-9161

CCSF Continuing Education offers classes in health & fitness. Basic Massage, Bodywork: Movement With Awareness, or Yoga & Meditation. 9/2-10/30 $135-$100 Bldgs C&D 561-1840

Dance Meditation Elixir Explore the interaction of dance, breath & movement. Develop a quiet mind; promote healing & creativity. 9/12&13 Fri 7-10pm, Sat 1-4pm $30/one day, $50/two days Bldg C 921-3598

Effective Stress Management For Nurses Learn the tools for identifying & handling stress. 9/6 Sat 9am-5:30pm $75 Bldg C 789-8338

Feldenkrais Workshop Awareness through movement. Relieve chronic muscle tension & improve flexibility & posture. 9/8-29 Mon 6-7pm $8/class Bldg C 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 14th year. 9/3-30 Mon-Fri 9:30-10:30am $6-$5/class Bldg C 389-8249

Greek Folk Dance Class Learn this timeless & beautiful dance style w/Anna Efstathiou. 9/8-29 Mon 8-10pm $7/class Bldg C (510) 339-8357

Menopause & Yoga Discover the pros & cons of hormonal replacement therapy, natural remedies, and exercises (w/emphasis on yoga) for dealing w/menopause. 9/28 Sun 9:30am-1:30pm $30, $25 before 9/19 Bldg D 922-6862

Improve Your Eyesight Naturally! Learn a self-healing method to improve your eyesight & eliminate the need for glasses. 9/25-11/20 Thur 7:30-9:30pm $275/course Bldg C 824-0135

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 9/11 Thur 6:30-9:30pm $44 Bldg C 928-2851

Nyingma Institute Continuing Legal Education 9/26 Fri 8:30-3:30pm Firehouse (510) 843-6812
Bias In Communication Skills to alleviate bias in the workplace. 8:30-9:30am $75-$60
Stress Reduction For Lawyers Exercises to identify & release mental & physical tension. 9:45am-3:30pm $225-$200

Qi Qong: Tian Yan Nei Gong Learn about Nei Gong movements designed to restore inner balance &maintain health. 9/13&14 Sat&Sun 9am-6pm $180 Bldg D 546-6566

Rebirthing Group Christian de la Huerta teaches this safe, gentle breathing process for relaxation, inner peace, self-improvement & mental, emotional & physical healing. 9/21 Sun 4-7pm $25 Bldg C 386-1145

Sacred Dances/Movements Learn the ancient Gurdjieff Sacred Dances. Experience a deeply meditative state, a unique flow of energy & a connection w/a greater intelligence within. 9/20 Sat 10am-5pm $75 Bldg C 458-1787

Swing/Jitterbug, Cajun/Zydeco Dance Combine new moves & put style into your steps w/dancemaster Diana Castillo. 6pm Cajun Zydeco, 7pm Beginner Lindy/Swing, 8pm Intermediate Lindy/Swing. 9/3-24 Wed 6-9pm $35/4wks Bldg C (510) 549-3591

ENVIRONMENT

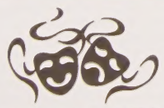
Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm (closed 9/1) Bldg E 441-1106
Farallon Island Nature Cruises Naturalist-led excursions to see humpback whales, dolphins, seals, puffins, & other seabirds. Group rates available. Meet at Building A. 6/1-11/30 Sat&Sun, select Fri 8:30am-4:30pm $65-$60 Res. req. 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 9/1) Bldg E 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE 556-9870

PERFORMING ARTS



Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improvisation & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 474-8935 ●
School Of Improv All levels of classes in various improvisational techniques including Narrating Stories, Improv Singing, Scenes Without Words, & Channeling Your Inner Squirrel. Beginning Workshop 9/16-10/21 Tue 7-10pm $150/course res. req.

VISUAL ARTS & MEDIA

Break Into The World Of Textile Design Introductory course in designing patterns for fabrics, giftware, paper products, rugs, & wallpaper. 9/25-12/18 Thur 7:15-9:45pm (no class 11/27) $450/course Bldg C 492-8736

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Classes & clinics FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 (workshops: ext. 636) ●
Negotiating Techniques For Artists 9/3 Wed 7-8:30pm $15 see 9/3
From Demo Tapes To Recording Contracts 9/17 Wed 7-8:30pm $15 see 9/17

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Office hours Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 9/1) Bldg B 561-1840

Faux Finishing Turn plain, ordinary walls & furniture into extraordinary swirls of texture, design & color. Hands-on workshop. 9/13 Sat 11am-5pm $79 Bldg C 788-5500

Professional Surface Pattern Design Advanced class in surface pattern design for fabrics, giftware, paper products, rugs, & wallpaper. Meets every other week. 9/8-1/26/98 Mon 7:15-9:45pm $400/course Bldg C 492-8736

Screenwriting—The Whole Picture Stimulate & expand your writing horizons w/Richard Walter's intensive course for new & experienced writers, agents, producers, executives, directors, & actors. 9/26&27 Fri 6-11pm, Sat 8am-5pm $275 Firehouse (800) 755-2785

Western Public Radio Advanced & beginning classes in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161
Basic Radio Production Learn to produce a short documentary news feature. 9/4-10/9 Thur 6:30-9:30pm $250
Digital Production Workshop Intensive study of digital sound recording, editing, & mixing on Macintosh computers. Previous experience required. 9/22-26 Mon-Fri 9:30am-5pm $250

Writers Boot Camp Write a feature screenplay in six weeks. Learn fundamentals while you write. 8/19-9/23 Tue 7:30-10pm Bldg C (800) 800-1733

EDUCATION

A Better Way Dog Training Basic & advanced obedience classes. 9/7-28 Sun 12:30-4:30pm $10/hr Bldg C 587-2663

Harriet Schiffer's Stage Presence The performance class for professionals needing to develop effective public speaking skills. These creative dynamic workshops show you how to present powerfully & confidently in your own unique voice. 9/10-10/29 Wed 6:30-9:30pm $300-$250/course Bldg C 695-7886

Improv Comedy Traffic School Laugh while you learn traffic safety. All day Saturday or two weekday evenings. 9/8&9 or 9/29&30 Mon&Tue or 9/17 &18 Wed&Thur 5:30-10pm, or 9/20 Sat 9am-5pm $32 Bldg C 588-8885

Italian Language Classes From Beginning to Advanced, 2-4 hrs/wk. 9/8-11/14 Mon 6:30-8:30pm, Tue-Thur 10am-Noon & 6:30-8:30pm, Fri 1-3pm $145 Museo ItaloAmericano Bldg C 673-2200

Living In Prosperity Create the debt-free life you've always dreamed of. Freedom from credit card debt; manage your money. Get back in control. 9/4-18 Thur 7-10pm $30/class Gatehouse 469-9052

Mature Driver Safety Seminar DMV-approved course for motorists 55+ on age-related changes associated w/driving. Sponsored by AAA. 9/23 Tue 9am-4:30pm $21-$19 Bldg A 565-2306

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 9/8-29 Mon 6-8pm $125/6wks Bldg C (510) 658-8588

Traffic Violator School DMV & court-approved school to help clear your driving record. Interesting & fun one-day course. 9/6&27 Sat 8am-4:30pm $26/class Bldg C (800) 294-0088

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 9/3-28 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 9/2-30 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 9/5-26 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Shaolin/Wudang Mountain Kung Fu Martial arts, conditioning, internal exercises & meditation for serious students. 9/2-26 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

Tai Chi Morning Workout Reduce stress, improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 9/2-30 Tue&Thur 8:30-9:30am $40/mo Bldg C 755-2661

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 9/2-30 Tue &Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 35,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS AMPLE FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

LOCATED BETWEEN THE GOLDEN GATE Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National HIstoric Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call **(415) 441-3400** for rental information, Monday through Saturday, from 9am to 5pm.

BOARD OF TRUSTEES

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm. Office closed Monday, September 1.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMOMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bay Area Theatresports/Bayfront Theater (474-8935)
California Tomorrow (441-7631)
City College of SF
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of American Music (673-3600)
Friends of the SF Public Library (771-3777)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Federation of Community Broadcasters (771-1160)
Radio Bilingüe (674-0925)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the National Maritime Museum Library (556-9870)
Endangered Species Project (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society (441-1106)
Resource Renewal Institute (775-2177)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
National Maritime Museum Library: J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust
SF BayKeeper (567-4401)

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (567-5574)

BLDG. 35
National Maritime Museum Assn. (929-0202)

BLDG. 101
US Park Police (556-7968) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Fort Mason Community Gardens (397-1016)
Golden Gate National Parks Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
Hostelling International/Fisherman's Wharf (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*

Patron—*All of the above + Cowell Theater Patron seat dedication*

Director—*All of the above + Cowell Theater Director seat dedication*

Producer—*All of the above + Cowell Theater Producer seat dedication*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
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☐ *BONUS/FAMILY ($40)*
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☐ *SUPPORTING ($125)*
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Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Name _____

Address _____

City _____ *State* _____

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